

# *Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

## [Suite 26]

WeissSW 15.2, 3, 1, 7 - WeissSW 23.3, 8 et 5

Si bémol majeur

### **Manuscrits de Dresde**

*Staats- und Universitätsbibliothek Dresden, Sächsische Landesbibliothek  
(D-Dl Ms. Mus. 2841/V/1)*

Volume 4

*Pages 217 à 225*

*Voir dans le manuscrit de Londres GB-Lbl30387 :*

*... page 137 à 147, la Plainte de Mons[ieur] Weiß, l'Allemande, la  
Courante et la Gigue de la Suite X. [WL30]*

*... page 226 à 229, la Bourée, le Menuet et la Gavotte de la Suite XVII,  
Divertimento à solo. [WL43]*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 20r, la Bourée  
del Sig. S.L. Weiss. [Mun25]*

*Voir dans le manuscrit de Varsovie PL-Wu2004, pages 32 à 43 (folios 16v  
à 22r), l'Allemande, la Courante, la Sarabande et la Gigue de la Parthia  
ex B Auth. Sig. Weiss. [PLWu2004\_6]*

# *Les pièces de la suite*

*Allemande*

*Courante moderato.*

*Bourrée*

*Sarabande*

*Menuet*

*Gavotte*

*Gigue*



# - Allem[ande]

8 7

4

8 8<sup>va</sup>

7

8 8<sup>va</sup>

10

8 8<sup>va</sup>

12

8 8<sup>va</sup>

14

8 8<sup>va</sup>

17

8

20

8

23

26

29

32

35

38

41

44

1. Tablature originale : Fa, Do, La bémol.  
 2. Tablature originale : Do.

- Cour[ante] moderato.

The image displays a musical score for a piece titled "Cour[ante] moderato." The score is written in a single system on a treble clef staff, with a 3/4 time signature and a key signature of one flat (B-flat major). The piece consists of 32 measures, organized into eight systems of four measures each. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests, including a whole rest in the first measure. Dynamic markings like *8va p.* (octave up, piano) and *p.* (piano) are used throughout. The score concludes with a double bar line and repeat dots in the 24th measure, followed by a final cadence in the 32nd measure.

This musical score consists of seven systems of music, each starting with a measure number (36, 40, 44, 48, 52, 56, 60) in the upper left corner. Each system is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, often beamed together in groups. Below the staff, there are bass notes, some of which are marked with an '8va' (octave) and a bar line, indicating they are to be played an octave lower than written. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

# - Bourrée

5 (1\*)

10

15 C2

21

26

31

37

1. Tablature originale : Ré.



43 R

49

55

# - Sarab[ande]

8<sup>va</sup> p.

5

8<sup>va</sup> p.

9

8<sup>va</sup> p.

12

8<sup>va</sup> p.

17

8<sup>va</sup> p.

21

8<sup>va</sup> p.

25

8<sup>va</sup> p.

29

8<sup>va</sup> p.

32

8<sup>va</sup> p.

# - Menuet

8

7

14

22

28

34

40

# - Gavotte

5

10

14

17

21

25

29

33

36

8va

1.

2.

R.

# - Gigue

5

4

8

10

8

15

8

20

8

25

8

30

8

35

8

40

8

43

48

53

58

63

69

75

81

87

93

98

103

108

113

118

123

128

133

138 (1\*)

143

1. Tablature originale : Ré.